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ABSTRACT

This annotated bibliography presents a selection of over 60 nonprint media materials relating to U.S. history of the 17th through 20th centuries in the collection of the California State University Library in Sacramento. Materials include filmstrips, audiotapes, slides, and videotapes published between 1956 and 1977. They are divided into three sections: U.S. History, 17th and 18th centuries: 19th century: and 20th century. Topics include American craftsmen, the Revolutionary War, blacks, women, great speeches, songs, pioneers and pioneer life, Abraham Lincoln, immigration, John F. Kennedy, World War II, and Vietnam. Materials of broad interest in the area of U.S. history have not been included: e.g., materials related to political parties, constitutional law, or economic factors. Each annotated entry is listed alphabetically by title, with bibliographic information, type of material, running time when readily available, and color or black and white. The preface states that the annotations are "either from guides to the programs or from advertising brochures and do not represent an evaluation of the item by the bibliographer." (CK)

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U.S. HISTORY

A Media Bibliography

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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INTRODUCTION

The University Library first began to provide media services when the new building opened in 1975. The collection of non-print media, such as videotape, audiotape, slides, and filmstrips, has grown rapidly as has the campus interest in this medium of information. Sheila Johnson Marsh, Media Services Librarian, has been instrumental in the careful development of the resources and services of the new Media Services Center.

In order to facilitate use of these specialized materials, Ms. Marsh has prepared this annotated bibliography of a selection of materials relating to U.S. history of the 17th through 20th centuries. The bibliography by no means lists all the media materials available in the CSUS Library in the general area of history. Individuals interested in reviewing a complete listing of resources are urged to consult the special media catalog in the Library's Media Services Center, third floor, or the Main Card Catalog on the second floor. As always, the librarians stand ready to assist users in any way.

Since 1969, the University Library has published a series of bibliographies designed to aid students and faculty to make more effective use of the resources available in our Library. These bibliographies are not intended to be comprehensive listings on a particular subject, but rather a selective listing of materials available in this Library.

Complimentary copies of this and many of the earlier publications are available to students and faculty members at the Card Catalog Reference Desk or at the several Information Desks in the subject departments of the Library. Your comments and suggestions are always welcome.

Gordon P. Martin
University Librarian

PREFACE

This media bibliography is not exhaustive since materials of broad interest in the area of United States History have not been included (e.g., materials related to political parties, constitutional law, economic factors, etc.). The bibliography is divided into the following time periods:

United States History, 17th and 18th Centuries
United States History, 19th Century
United States History, 20th Century

Since some programs cover more than one of the above time periods, the citation for that program is repeated in each time period for which it is applicable. Citations are listed alphabetically by title within each period. Exceptions to the title listing are those items which would be better known by subject's surname (e.g., Kennedy, John F.; Wright, Frank Lloyd).

Running time (when readily available) is listed in the collation directly below the bibliographical information or following each item in the contents note. Time is given in minutes and seconds.

Annotations which may appear are either from guides to the programs or from advertising brochures and do not represent an evaluation of the item by the bibliographer.

It is hoped that this media bibliography will prove useful to faculty and students. Comments and suggestions will be appreciated.

Sheila Johnson Marsh
Media Librarian

UNITED STATES HISTORY, 17TH AND 18TH CENTURIES.

Film-
strip
104

American Craftsman: 17th & 18th Centuries. [Filmstrip] Educational Dimensions Corp., 1972.
1 audiocassette. 30 min. color.

Shows a wide variety of crafted furniture and decorative objects produced by colonial craftsmen, including woven objects, silver, and glass.

Audio
908

The American Revolution, the Seeds of Conflict. The American Revolution, Decade of Confrontation, 1765-1776. [Audiotape] Audio Learning; distributed by Harper & Row, [1975]
1 audiocassette. 53 min. (Audio learning discussion pak; 6)

Side A. "The American Revolution—the Seeds of Conflict."
Side B. "The American Revolution—Decade of Confrontation: 1765-1776."

Participating in this discussion of the American Revolution are Dr. Paul Langford and David Johnson. Langford has been Fellow and Tutor in Modern History at Lincoln College, Oxford since 1970 and has contributed articles on British aspects of the American Revolution and on public opinion to various learned journals. David Johnson, Lecturer in History at Leicester University, is the author of a number of articles in academic journals and has made a particular study of the career of Charles James Fox.

Audio
705

America's Black Regiments. [Audiotape] Pacifica Tape Library, 1963.
1 audiocassette. 57 min.

A panel of Black historians, John Clarke, John Killens, Gertrude McBrown and Howard Meyer, discuss the part taken by Black soldiers and sailors in the Revolutionary, 1812 and Civil Wars.

Audio
1043

Black Women in America: The History of Oppression from the Distaff Side. [Audiotape] North Hollywood: Center for Cassette Studies, [197-?]
1 audiocassette. 27 min.

Covers the time period from August 20, 1619 when the first slaves were sold in Jamestown up to the Emancipation Proclamation. Discusses the basis of American slave laws; the Black poet, Phillis Wheatley (1753?-1784), who was born in Africa and came to America as a slave; Sojourner Truth (1797?-1883), the abolitionist who was originally a slave named

Isabella; Harriet Tubman (1820?-1913), the abolitionist; and the Black poet, Margaret Walker.

Slide 162 — Von Den Steinen, Karl.
George III and the Revolting Colonials. Sacramento: California State University, 1975.
53 slides. color. 1 audiocassette.

From the series: **Audio-Visual Great Occasions in English History,** prepared for use with History 196. This is program 13 of the series.

Audio 505 v.1 pt.1 — **Great American Speeches.** [Audiotape] Caedmon, 1958-
8 audiocassettes.

v. 1. Part 1. Side 1. Patrick Henry: "Liberty or Death." (8:00). George Washington: "Inaugural Address," April 30, 1789. (8:00).

Video 149 — **Home Away from Home.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 2)

Narrator: Alistair Cooke.

Merchant adventures and social dissenters pour in from Elizabethan England to settle America's East Coast. Regional character evolves as Puritans, Pilgrims and Quakers struggle with the rocky North while a landed gentry prospers in the highly productive feudal South. From the first Plymouth struggles to a modern Massachusetts Thanksgiving, from the early Jamestown hardships to current Virginia tobacco farms, contrasting American ideals show up in all their variety.

Video 151 — **Inventing a Nation.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 4)

Narrator: Alistair Cooke.

The secret Independence Hall debates involving Hamilton, Mason and Madison set precedence for modern politics while a visit to Jefferson's Virginia home, Monticello, gives insight into the mind which created our Bill of Rights. The westward surge follows Daniel Boone across the Appalachians, expanding the character of the new republic.

Video 150 — **Making a Revolution.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 3)

Narrator: Alistair Cooke.

The diverse colonies draw together in common complaints against the mother country. The colonists are pushed to fight by the character of such men as Washington, Jefferson, and Henry.

Film-strip 154 pt.1-5

The Revolution. [Filmstrip] American Heritage; released by McGraw-Hill, 1971.
5 filmstrips. 5 audiocassettes. color.

Part 1. "Eve of Revolt." Includes Stamp Act, colonial protest, Townshend Acts, Boston Massacre, Boston Tea Party, Intolerable Acts, First Continental Congress, Minutemen, Lexington and Concord. (7:00)

Part 2. "Toward Independence." Covers the capture of Fort Ticonderoga, Bunker Hill, Proclamation of Rebellion, capture of Montreal, defeat at Quebec, British evacuation of Boston, Declaration of Independence. (7:00)

Part 3. "The Times That Try Men's Souls." Continues with Battle of Long Island, the loss of Manhattan, and Forts Washington and Lee, Trenton, Princeton, British strategy, Philadelphia, Oriskany. Bennington, Saratoga, the winter at Valley Forge, French alliance, conciliatory propositions, Monmouth. (7:00)

Part 4. "Frontiers Aflame." Contains Articles of Confederation, capture of Kaskaskia, Cahokia, and Vincennes, the Naval War, loss of Savannah and Charleston, Camden, Arnold's treason, guerrilla warfare in the South, King's Mountain, Guilford Court House, Eutaw Springs. (7:00)

Part 5. "Independence Won." Concludes with the American and French strategy, French blockades of Chesapeake, siege of Yorktown, surrender of Cornwallis, recapture of Charleston, peace negotiations, and the Treaty of Paris. (7:00)

Film-strip 279 pt.1-2

United States History Through Architecture. [Filmstrip] McIntyre Visual Publications, 1977.
4 filmstrips. 4 audiocassettes. color.

Part 1. "The Colonial Period (1607-1789)." The story of architecture in the United States begins with homes the settlers built from available materials to withstand the climatic variations of the new territory. From the simple, sturdy wooden frame houses, including the saltbox design, it develops to the lovely Georgian style which coincides with the reign of the kings of 18th century England. Also shown are modifications of the early style, such as the hip roof, gambrel roof, capped dormer, Palladian window, and pedimented doorway.

Part 2. "The Federal/Classical Period (1789-1850)." Illustrates how Jefferson's classical renaissance design

for the capitol at Richmond was to shape the character of the public buildings in the United States. The Roman and Greek revival grasped public imagination because it was believed that their architectural style was a product of democratic societies. The three orders of Greek columns are identified, and examples shown of classical Greek and Roman design in public buildings and homes constructed throughout the nation.

Audio 585

Michigan. University. William L. Clements Library. **Voices of the American Revolution.** [Audiotape] WUOM, The University of Michigan Broadcasting Service, 1960. 1 audiocassette. 45 min.

From the original manuscripts in the William L. Clements Library of the University of Michigan. Edited and narrated by Howard H. Peckham.

Side 1. Starts with the reading of General Gage's Letter of Orders to Lt. Col. Smith ordering the destruction of Concord and ends with the reading of the June 28, 1778 diary entry of Captain James McHenry in which he tells of General Charles Lee's poor battle tactics at Monmouth and of General Washington's intervention. (20:00)

Side 2. Begins with the report of an officer aboard a privateer on the capture of a packet ship in 1778 and concludes with the letter from Benjamin Franklin which accompanied the resubmission of the Paris Treaty terms on September 3, 1783. (25:00)

Video 133 pt.2

Women and the Law. [Videotape] Philadelphia: WTL Productions, 1974. 14 3/4 in. videocassettes. color. 30 min. each.

Narrators: Elizabeth F. Defeis, Joan Hoff Wilson, and others.

Part 2. "Historical Overview: 1776-1870." Status of American Women before and after the Revolutionary War; early efforts to gain political and legal rights; Seneca Falls Convention; abolition movement and impact of the 14th Amendment on legal rights for women.

Slide Series.

The American History Slide Collection. Laurel, Maryland, Instructional Resources Corporation, c1977. 2,100 slides. With Master Guide: Uses, Captions, Index.

This collection of slides was compiled by a team of historians,

teachers and media specialists. Material is from the Library of Congress, the National Archives, Smithsonian Institution and other public and private sources. The slides cover the period from the discovery of America by Columbus to the present. Slides are arranged in the following eighteen groups:

Group A. "Explorers and Early America."
Group B. "The Age of the American Revolution."
Group C. "The American Indians."
Group D. "The Civil War."
Group E. "The West."
Group F. "Presidents and National Campaigns."
Group G. "An American Gallery."
Group H. "Black America."
Group I. "American Women."
Group J. "Hispanic-Americans."
Group K. "Agricultural and Rural America."
Group L. "American Cities and Towns."
Group M. "America at War."
Group N. "American Labor and Industry."
Group O. "Posters and Advertising."
Group P. "Transportation."
Group Q. "America at Play."
Group R. "Movements and Protests."

Black Experience. Stamford, Conn.: Sandak, Inc., [1973]
60 slides. slide commentary SC-34.

The commentary was written by Romare Bearden, artist, and Philip S. Foner, historian. Headings for the series include: Slave Trade, Slave Revolts, The Abolitionists, The Civil War, Reconstruction, Racism in Pictures, Struggle and Repression, Rural Life in the South, and A Period of Change.

First Ladies' Gowns. Washington, D.C.: Smithsonian Institution, [1976]
42 slides. slide commentary SC-189.

This series presents gowns on exhibit in the National Museum of History and Technology of the Smithsonian Institution. The time period is from Martha Washington through Betty Ford.

The Hand and the Spirit: Religious Art in America, 1700-1900. Stamford, Conn.: Sandak, [197-?]
50 slides. slide commentary SC-1.

These are of an exhibition which toured major museums in 1972-73. The slide commentary is actually the catalog of the exhibition and includes a background article on religious art by Joshua C. Taylor, Director of the Smithsonian's National Collection of Fine Arts. Biographical information on the

artists whose work appeared in the exhibition is also included in the catalog.

Portraits of the United States Presidents. Washington, D.C.: Smithsonian Institution, [1976]
37 slides. slide commentary SC-188.

Slides of the portraits in the National Portrait Gallery. Included in the commentary are character descriptions of each of the Presidents.

Revolutionary War. Washington, D.C.: National Archives, [197?]
140 slides. slide commentary available on request.

From photographic copies of selected works of art in the National Archives that relate to the American Revolution. Included are portraits of colonial patriots, foreign allies, and British leaders.

Shaker Furniture, Costumes & Textiles. Washington, D.C.: Photo Lab, Inc., [197-?]
50 slides. slide commentary SC-194.

The Shakers developed not only an original style but also made many tools and were responsible for numerous inventions in the domestic and industrial fields. This series shows examples of utensils, furniture, type of clothing worn by both men and women, rugs, baskets, etc.

United States Navy Ships: 1775-1941. Washington, D.C.: National Archives, [197-?]
184 slides. commentary available on request.

This series consists of photographs of art works or of ship models of the different types of ships used by the Navy from the Revolutionary War to December 7, 1941. Divisions are "Early Ships" which includes ships commissioned before the use of steel in construction was begun in 1883, and "Modern Ships" for those commissioned since 1883.

Williamsburg. Williamsburg, Va.: Film Distribution Section, Colonial Williamsburg Foundation, [197-?]
104 slides. slide commentary SC-23.

Portrays a selection of the best interiors and exteriors of buildings in Williamsburg. It also includes examples of the various types of crafts that the colonists participated in making.

UNITED STATES HISTORY, 19TH CENTURY.

Film-strip 105 **American Craftsman: 19th Century.** [Filmstrip] Educational Dimensions Corp., 1972.
1 filmstrip. color. 1 audiocassette. 30 min.

Discusses the wide variety of styles and tastes reflected in 19th century craftsmanship, and the impact of technology on their development and refinement. Includes scenes of the White House and the architecture found in cities and examples of exterior advertising.

Audio 102 **American Industrial Ballads.** [Audiotape] Folkways, [1957]
1 audiocassette.

Sung by Pete Seeger, with 5-string banjo.

Side 1. "Peg and Awl," 1801. "The Blind Fiddler," 1850. "The Buffalo Skinners," 1873. "Eight Hour Day," 1886. "Hard Times in the Mill," 1890. "Hayseed Like Me," 1890-96. "The Farmer Is the Man," 1890-96. "Come All You Hardy Miners," 1900-10. "He Lies in the American Land," 1900. "Casey Jones," 1906. "Let Them Wear Their Watches Fine," 1910. "Weave Room Blues," 1924.

Side 2. "Cotton Mill Colic," 1926. "Seven Cent Cotton and Forty Cent Meat," 1929. "Mill Mother's Lament," 1929. "Fare Ye Well, Old Ely Branch," 1930. "Beans, Bacon and Gravy," 1931. "Winnsboro Cotton Mill Blues," 1932. "Ballad of Barney Graham," 1933. "My Children Are Seven in November," 1933. "Raggedy," 1936. "Pittsburgh Town," 1941. "Sixty Per Cent," 1948-49.

Audio 705 **America's Black Regiments.** [Audiotape] Pacifica Tape Library, 1963.
1 audiocassette. 57 min.

A panel of Black historians, John Clarke, John Killens, Gertrude McBrown and Howard Meyer, discuss the part taken by Black soldiers and sailors in the Revolutionary, 1812 and Civil Wars.

Audio 504 pt.1-2 **Black Pioneers in American History.** [Audiotape] Caedmon, [1972-]
2 audiocassettes.

These cassettes contain selections read from the autobiographies of eight important Black Americans.

Part 1. Side 1. Frederick Douglass: "The Life and Times of Frederick Douglass". (13:00). Charlotte L. Forten: "The Journal of Charlotte L. Forten, a Free Negro in the Slave Era". (15:00).
Side 2. Susan King Taylor: "Reminiscences of My Life in Camp". (14:00). Nat Love: "The Life and Adventures of Nat Love: Better Known in the Cattle Country As "Deadwood Dick"." (12:48).

Part 2. Side 1. Mary Church Terrell: "A Colored Woman in a White World". (10:45). W.E.B. DuBois: "Dusk of Dawn". (13:05).
Side 2. Josiah Henson: "Father Henson's Story of His Own Life". (11:54). William Parker: "The Freedman's Story". (11:57).

Audio 1044

Black Women in America: The Civil War Ends—and Another War Begins. [Audiotape] North Hollywood: Center for Cassette Studies, [197-?]
1 audiocassette. 26 min.

Covers from the Emancipation Proclamation to the continuing struggle of the Black in the 1970's. Discusses the fate of the 1875 Civil Rights Bill, the Black Codes, the start of Bethune-Cookman College, the Ku Klux Klan, several Black women who became prominent in the field of education, the Civil Rights Act of the Kennedy administration, and Fanny Hamer, the Black feminist.

Audio 1043

Black Women in America: The History of Oppression from the Distaff Side. [Audiotape] North Hollywood: Center for Cassette Studies, [197-?]
1 audiocassette. 27 min.

Includes the period from August 20, 1619 when the first slaves were sold in Jamestown up to the Emancipation Proclamation. Discusses the basis of American slave laws; the Black poet, Phillis Wheatley (1753?-1784) who was born in Africa and came to America as a slave; Sojourner Truth (1797?-1883), the abolitionist who was originally a slave named Isabella; Harriet Tubman (1820?1913), the abolitionist; and the Black poet, Margaret Walker.

Audio 707

Hart, James David.
California History Through Literature. [Audiotape] Pacifica Tape Library, 1959.
1 audiocassette. 59 min.

Dr. James Hart, University of California, Berkeley, surveys the social and political history of the Golden State as it can be found in American literature. Beginning with Washington Irving's **Tour on the Prairies** and the books of Timothy Flint,

he describes the Yankee conquest of California and the enmity reserved for Mexicans and Indians on the road to Manifest Destiny.

Video 154 **Domesticating a Wilderness.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 7)

Narrator: Alistair Cooke.

The nation again turns West, draining off war-bred tensions. Mormons make the Utah desert bloom. A transcontinental rail link is driven across awesome terrain. Abilene's railhead becomes a cowboy's Mecca, while European immigrants populate the midlands and bring in the barbed wire which will impose order on vast empty spaces. The Indians' last desperate struggles explode in the Custer Massacre and the Battle of Wounded Knee—a prelude to the present-day poverty of reservation life.

Video 153 **A Firebell in the Night.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 6)

Narrator: Alistair Cooke.

From Robert E. Lee's old home, the view today is across the graves of the Kennedy brothers and into the Lincoln Memorial. From early slave importation to the present Southern shanty towns, from Eli Whitney's development of the cotton gin to modern Northern assembly lines and Southern fields, Cooke sums up many conflicts which still exist.

Video 152 **Gone West.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 5)

Narrator: Alistair Cooke.

In 1803, the Louisiana Purchase is made. Lewis and Clark are sent on a reconnaissance mission to the Pacific, while rivermen explore the distant reaches of waterways like the Mississippi, and red/white war is common. Then the Gold Rush hits, and 49ers by the thousand trek to California by wagon train.

Audio 505 v.1 pt.1-2 **Great American Speeches.** [Audiotape] Caedmon, 1958-
8 audiocassettes.

v.1. Part 1. Side 1. Thomas Jefferson: "First Inaugural Address," March 4, 1801. (13:21).
Side 2. Josiah Quincy: "On the Admission of Louisiana," January 14, 1811. (20:21).

v.1. Part 2. Side 3. Abraham Lincoln: "House Divided," June 17, 1858. (2:47). Charles Sumner: "The Crime against Kansas," May 19-20, 1856. (10:15). Abraham Lincoln: "The Cooper Union Speech," February 27, 1860. (2:40). Robert Toombs: "On Secession," January 7, 1861. (14:10).
Side 4. Abraham Lincoln: "The Gettysburg Address," November 19, 1863. (2:53). Robert E. Lee: "Farewell to His Troops," April 9, 1865. (1:50). William Jennings Bryan: "Cross of Gold," June 8, 1896. (21:45).

Audio 505 v.2 pt.1 — v.2. Part 1. Side 1. William Jennings Bryan: "Naboth's Vineyard," Winter 1898. (5:56). Albert Jeremiah Beveridge:"The March of the Flag," September 16, 1898. (21:45)

Audio 508 pt.1-2 — Donovan, Sharon, comp.
Great American Women's Speeches. [Audiotape] Caedmon, 1973.
2 audiocassettes.

Part 1. Side 1. First Woman's Rights Convention: "Declaration of Sentiments and Resolutions," Seneca Falls, New York, July 19-20, 1848. Lucretia Mott: "A Demand for the Political Rights of Women," Assembly Building, Philadelphia, 1849. (7:57).
Side 2. Sojourner Truth: "Ain't I a Woman?" Convention, Akron, Ohio, May 28-29, 1851. (2:40). Ernestine Rose: "Remove the Legal Shackles from Woman," Second National Woman's Convention, Worchester, Massachusetts, 1851. (5:07). Sojourner Truth: "The Women Want Their Rights!" Broadway Tabernacle, September 6, 1853. (5:00). Lucy Stone: "Disappointment Is the Lot of Women," Convention, Cinncinati, Ohio, 1855. (4:47)

Part 2. Side 3. Elizabeth Cady Stanton: "Address to the New York State Legislature," 1860. (7:54). Susan B. Anthony: "Are Women Persons?" New York, New York, 1873. (4:12). Elizabeth Cady Stanton: "Womanliness," National American Woman Suffrage Convention, 1890. (3:13). Elizabeth Cady Stanton: "Solitude of Self," House Judiciary Committee, 1892. (6:05).

(See also the last speech on Side 4 made by Stanton in 1888.)

Audio 1000 pt.1-2 — **Great Black Speeches.** [Audiotape] Caedmon, 1974.
2 audiocassettes.

Part 1. Side 1. Frances Maria Stewart: "O Ye Sons of

Africa," February 27, 1833. (21:58)
Side 2. Henry Highland Garnet: "Rather Die Freeman Than Live to be Slaves," August, 1843. (21:35).

Part 2. Side 3. Frederick Douglass: "An Appeal to the British People," May 12, 1846. (22:56).
Side 4. Douglass (cont'd). Booker T. Washington: "Atlanta Exposition Address," September 18, 1893. (23:42).

Audio 570

March, Frederick.
Hark! The Years! [Audiotape] [s.n.] [195?-]
1 audiocassette.

A recorded scrapbook of famous personalities and historical events from a recording of the voice of Florence Nightingale made when she was in her seventies up to 1933 and Franklin D. Roosevelt. Among the voices recorded are: William Jennings Bryan, Theodore Roosevelt, Champ Clark, Commodore Robert E. Peary, William Howard Taft, Eugene V. Debs, Woodrow Wilson, General Pershing, Henry Cabot Lodge, Warren Harding, Mahatma Ghandi and Jimmy Walker.

Audio 1034 pt.1-2

Pioneer Women: Selections from Their Journals. [Audiotape]
Caedmon, 1974.
2 audiocassettes.

Part 1. Side A. "Pioneer Daughter: Journal of Elenore Plaisted." (23:44)
Side B. "Missionary Wife: Diary of Mary Richardson Walker." (28:00).
Part 2. Side C. "The Army Wife: Recollections of Martha Summerhayes." (31:19).
Side D. "The Homesteader: Letters of Elinore Pruitt Stewart." (35:03).

Mary Richardson Walker was a missionary in Oregon in the middle 1800s; Elinore Pruitt Stewart was a homesteader in Wyoming; Martha Summerhayes was an Army wife in Arizona; Elenore Plaisted went to the Dakotas as a child.

Audio 503 pt.1-2

Sandburg, Carl.
A Lincoln Album; Readings by Carl Sandburg. [Audiotape]
Caedmon, 1957.
2 audiocassettes.

In the manner of a man reminiscing about a friend, the poet recounts Lincoln's life as an Illinois lawyer, his White House years and his personal involvement in the Civil War. Readings are from his studies **Abraham Lincoln: The Prairie Years** and **The War Years.**
Part 1. Side 1. **The Prairie Years** (excerpt). (25:37).
Side 2. **The War Years** (excerpt). (28:19).

Part 2. Side 3. "House Divided," First Inaugural, March 4, 1861; President's "Message to Congress," December 1, 1862. (31:15)
Side 4. The Back-Drop at Gettysburg and "The Gettysburg Address." (25:50).

Film-strip 124

The Shakers in America. [Filmstrip] Port Washington, N.Y.: Applause Productions; released by Vedo Films, 1975.
1 filmstrip. 1 audiocassette. color.

Includes printed guide with a bibliography.

The women in this film in Canterbury, N.H., as members of a communal religious sect called the Shakers, are enacting the final chapter in a distinguished religious saga which has spanned well over two centuries. They are the last survivors of the so-called Utopian societies which flourished during the 1700's and 1800's.

Film-strip 279 pt.2-3

United States History Through Architecture. [Filmstrip] McIntyre Visual Publications, 1977.
4 filmstrips. 4 audiocassettes. color.

Part 2. "The Federal/Classical Period (1789-1850)" Illustrates how Jefferson's classical renaissance design for the capitol at Richmond was to shape the character of the public buildings in the United States. The Roman and Greek revival grasped public imagination because it was believed that their architectural style was a product of democratic societies. The three orders of Greek columns are identified, and examples shown of classical Greek and Roman design in public buildings and homes constructed throughout the nation.

Part 3. "The Eclectic Period (1850-1910)" Describes how the new wealthy class which emerged with the industrial revolution in America fashioned their homes after the baronial estates of the European aristocracy. This period is labeled Victorian because it coincided with the reign of Queen Victoria, and called "eclectic" because it is a mixture of symbolic images from the past—Greek and Roman, Gothic, Egyptian, and Tuscan basic forms. The era produced the dramatic inventions and events which made the United States a world leader in industry and technology.

Video 133 pt.2-3

Women and the Law. [Videotape] Philadelphia, WTL Productions, 1974.
14 3/4 in. videocassettes. color. 30 min. each.

Narrators: Elizabeth F. Defeis, Joan Hoff Wilson, and others.

Part 2. "Historical Overview: 1776-1870." Status of American women before and after the Revolutionary War; early efforts to gain political and legal rights; Seneca Falls Convention; abolition movement and impact of the 14th Amendment on legal rights for women.

Part 3. "Historical Overview: 1870-1920." Failure of legal methods to advance the rights of women; concentration on the right to vote as primary goal; split in the feminist movement as a result of divergent goals, aftermath of the 19th Amendment.

Slide Series.

The American City. Washington, D.C.: National Archives, [197?] 170 slides. slide commentary SC-44

This series depicts the city, its development, and its people and their way of life from the early 19th century to recent times. The slides are classified under the headings: Artist's Conceptions of the 19th Century Cities, Skylines and Streets, City Life, Urban Transportation, the City in Turmoil, and 20th Century Art Reflecting Urban Themes.

The American History Slide Collection. Laurel, Maryland, Instructional Resources Corporation, c1977. 2,100 slides. With Master Guide: Uses, Captions, Index.

This collection of slides was compiled by a team of historians, teachers and media specialists. Material is from the Library of Congress, the National Archives, Smithsonian Institution and other public and private sources. The slides cover the period from the discovery of America by Columbus to the present. Slides are arranged in the following eighteen groups:

Group A. "Explorers and Early America."
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Group G. "An American Gallery."
Group H. "Black America."
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Group J. "Hispanic-Americans."
Group K. "Agricultural and Rural America."
Group L. "American Cities and Towns."
Group M. "America at War."
Group N. "American Labor and Industry."

Group O. "Posters and Advertising."
Group P. "Transportation."
Group Q. "America at Play."
Group R. "Movements and Protests."

Black Experience. Stamford, Conn.: Sandak, Inc., [1973]
60 slides. slide commentary SC-34.

The commentary was written by Romare Bearden, artist, and Philip S. Foner, historian. Headings include: Slave Trade, Slave Revolts, The Abolitionists, The Civil War, Reconstruction, Racism in Pictures, Struggle and Repression, Rural Life in the South, and A Period of Change.

The Civil War. Washington, D.C.: National Archives, [197-?]
203 slides. slide commentary SC-46.

Most of these photographs are part of the Records of the Office of the Chief Signal Officer and Records of the War Department General and Special Staffs. Included are photographs from the Mathew B. Brady Collection purchased by the War Department in 1874-75. Also included are slides of photographs donated to the War Department by private citizens.

Classic American Political Cartoons. [s.n.] [197-?]
46 slides. commentary available on request.

Slides of cartoons dealing with various political issues from 1846 to the present.

The Feminist Revolution. [s.n.] [197-?]
26 slides. slide commentary SC-185.

Covers the period from the Seneca Falls, N.Y. convention launching organized feminism in 1848 up to the early 1970's. Commentary contains background information on the feminist movement and quotes from some of its major leaders.

First Ladies' Gowns. Washington, D.C.: Smithsonian Institution, [1976]
42 slides. slide commentary SC-189.

Shows the gowns on exhibit in the National Museum of History and Technology of the Smithsonian Institution. The time period is from Martha Washington through Betty Ford.

The Hand and the Spirit: Religious Art in America, 1700-1900. Stamford, Conn.: Sandak, [197-?]
50 slides. slide commentary SC-1.

These are of an exhibition which toured major museums in 1972-73. The slide commentary is actually the catalog of the exhibition and includes a background article on religious art by Joshua C. Taylor, Director of the Smithsonian's National Collection of Fine Arts. Biographical information on the artists whose work appeared in the exhibition is also included in the catalog.

Immigration. [s.n.] [197-?]
40 slides. slide commentary SC-187.

Pictures many immigrants who poured into the New World in the late 19th and early 20th centuries. Includes cartoons that appeared in various national publications. In the commentary are quotations from works written about that period of American history.

Portraits of the United States Presidents. Washington, D.C., Smithsonian Institution, [1976]
37 slides. slide commentary SC-188.

Slides of the portraits in the National Portrait Gallery. Included in the commentary are character descriptions of each of the Presidents.

United States Navy Ships: 1775-1941. Washington, D.C. National Archives, [197-?]
184 slides. commentary available on request.

Consists of photographs of artworks or of ship models of the different types of ships used by the Navy from the Revolutionary War to December 7, 1941. Divisions are "Early Ships" which includes ships commissioned before the use of steel in construction was begun in 1883, and "Modern Ships" for those commissioned since 1883.

UNITED STATES HISTORY, 20TH CENTURY.

Film-
strip
106

American Craftsman: 20th Century Trends. [Filmstrip] Educational Dimensions Corp., 1972.
1 filmstrip. color. 1 audiocasette. 20 min.

Discusses industrialized mass production and the major design trends of the late 19th and early 20th centuries. Includes illustrations showing the influence of William Morris, the Bauhaus School, Frank Lloyd Wright, Tiffany and other craftsmen who helped revive old techniques and methods.

Audio 102 **American Industrial Ballads.** [Audiotape] Folkways, [] 957] 1 audiocassette.

Sung by Pete Seeger, with 5-string banjo.

Side 1. "Peg and Awl," 1801. "The Blind Fiddler," 1850. "The Buffalo Skinners," 1873. "Eight Hour Day," 1886. "Hard Times in the Mill," 1890. "Hayseed Like Me," 1890-96. "The Farmer Is the Man," 1890-96. "Come All You Hardy Miners," 1900-10. "He Lies in the American Land," 1900. "Casey Jones," 1906. "Let Them Wear Their Watches Fine," 1910. "Weave Room Blues," 1924.

Side 2. "Cotton Mill Colic," 1926. "Seven Cent Cotton and Forty Cent Meat," 1929. "Mill Mother's Lament," 1929. "Fare Ye Well, Old Ely Branch," 1930. "Beans, Bacon and Gravy," 1931. "Winnsboro Cotton Mill Blues," 1932. "Ballad of Barney Graham," 1933. "My Children Are Seven in November," 1933. "Raggedy," 1936. "Pittsburgh Town," 1941. "Sixty Per Cent," 1948-49.

Video 158 **The Arsenal.** [Videotape] Chicago: Time-Life, [1973?] 3/4 in. videocassette. color. 52 min. (America; episode 11)

Narrator: Alistair Cooke.

"The American way of war," from colonial Williamsburg to the modern sentimental traditions of the armed forces. Roosevelt's dream of an "arsenal of democracy" is fulfilled as World War II elevates America into the world's power elite. Cooke plots the developments up to the present, the United Nations Security Council, the Los Alamos atomic laboratories, the underground Strategic Air Command war room.

Audio 504 pt.2 **Black Pioneers in American History.** [Audiotape] Caedmon, [1972-] 2 audiocassettes.

These cassettes contain selections read from the autobiographies of eight important Black Americans.

Part 2. Side 1. Mary Church Terrell: "A Colored Woman in a White World." (10:45). W.E.B. DuBois: "Dusk of Dawn." (13:05).
Side 2. Josiah Henson: "Father Henson's Story of His Own Life. (11:54). William Parker: "The Freedman's Story." (11:57).

Audio 1044

Black Women in America: The Civil War Ends-and Another War Begins. [Audiotape] North Hollywood: Center for Cassette Studies, [197-?]
1 audiocassette. 26 min.

Covers the period from the Emancipation Proclamation to the continuing struggle of the Black in the 1970's. Discusses the fate of the 1875 Civil Rights Bill, the Black Codes, the start of the Bethune-Cookman College, the Ku Klux Klan, several Black women who became prominent in the field of education, the Civil Rights Act of the Kennedy administration, and Fanny Hamer, the Black feminist.

Audio 702

Cave Brown, Anthony.
Bodyguard of Lies. [Audiotape] Pacifica Tape Library, 1975.
1 audiocassette. 32 min.

Anthony Cave Brown talks about the cracking of the Nazi code at the start of World War II. To keep their knowledge of the code a secret, the British had to allow their cities to be bombed by the Germans. ULTRA, the code name for the project, is regarded by Brown as the most "astounding coup in military history."

Film-strip 146

The Cold War. [Filmstrip] Pergamon Press, 1973; made by Cal Industries.
1 filmstrip. color. 1 audiocassette. 25 min.

From series **Western Man and the Modern World.**
With guide.

Deals with the concept of confrontation and military power in the context of the nuclear age, describing the years during which the cold war began, and focusing on events that led to the war in Vietnam.

Audio 1027 pt.1-12

The Decades. [Audiotape] Visual Education Corporation, 1976.
12 audiocassettes.

Parts 1-3. "The 1930's."
Parts 4-6. "The 1940's."
Parts 7-9. "The 1950's."
Parts 10-12. "The 1960's."

Each decade is divided into three sections: political life, society, and technology. Primary source material, news reports, radio and television programs are woven together to provide a history of each decade. Guides listing the specific

events covered on each cassette as well as suggested reading lists are available for each decade. Running time is listed on the side of each cassette.

Audio 505 v.2 pt.1-2 **Great American Speeches.** [Audiotape] Caedmon, 1958- . 8 audiocassettes.

v.2. Part 1. Side 2. Mark Twain: "Public Education," November 23, 1900. (3:45). Theodore Roosevelt: "The Man with the Muck Rake," April 14, 1906. (26:55).

v.2. Part 2. Side 3. Clarence Darrow: "To the Jury: Self Defense," August 14-15, 1912. (12:07). Robert M. LaFollette: "Soldier's Pay," September 10, 1917. (11:20).

Side 4. Woodrow Wilson: "Fourteen Points," January 8, 1918. (16:02).

Audio 505 v.3 pt.1-2. v.3. Part 1. Side 1. Will Rogers: "Morgenthau's Plan," April 28, 1935. (16:00). Herbert Hoover: "War Comes to Europe," September 1. 1939. (2:50). Franklin D. Roosevelt: "Declaration of War," December 8, 1941. (7:05).

Side 2. Oliver Wendell Holmes: "On His Ninetieth Birthday," March 7, 1931. (1:23). Franklin D. Roosevelt: "First Inaugural Address," March 4, 1933. (18:37).

v.3. Part 2. Side 1. Harry S. Truman: "The Truman Doctrine," March 12, 1947. (18:37). George C. Marshall: "The Marshall Plan," June 5, 1947. (12:23).

Side 2. Wendell Willkie: "Loyal Opposition," November 11, 1940. (25:45). Dwight D. Eisenhower: "Order of the Day," June 6, 1944. (1:45).

Audio 505 v.4 pt.1-2 v.4. Part 1. Side 1. William Faulkner: "Nobel Prize Speech," December 10, 1950. (3:00). Douglas MacArthur: "Address before Congress Part 1," April 19, 1951. (29:20).

Side 2. Douglas MacArthur: "Address before Congress, Part 2," April 19, 1951. (7:10). Adlai E. Stevenson: "Acceptance of Nomination," July 26, 1952. (15:05).

v.4. Part 2. Side 1. Carl Sandburg: "Tribute to Abraham Lincoln," before a Joint Session of Congress, February 12, 1959. (19:50). Kennedy-Nixon Debates: "4th Debate Opening Statements, Richard M. Nixon," October 21, 1960. (8:11).

Side 2. Kennedy-Nixon Debates: "4th Debate Opening Statements, John F. Kennedy," October 21, 1960. (7:58). John F. Kennedy: Inaugural Address," January 20, 1961. (14:03). Adlai E. Stevenson: "Eulogy: John F. Kennedy," November 26, 1963. (10:04).

Audio 508 pt.2

Donovan, Sharon, comp.
Great American Women's Speeches. [Audiotape] Caedmon, 1973.
2 audiocassettes.

Part 2. Side 4. Carrie Chapman Catt: "National American Woman Suffrage Association," Washington D.C., 1902. (12:03). Florence Kelley: "Working Women Need the Ballot," Massachusetts Woman's Suffrage meeting, 1903. (5:27). Anna Howard Shaw: "Emotionalism in Politics," National Woman's Suffrage Convention, 1913. (3:00). Elizabeth Cady Stanton "We Who Like the Children of Israel," International Council of Women, 1888. (1:13).

Audio 570

March, Frederick.
Hark! The Years! [Audiotape] [s.n.] [195-?]
1 audiocassette.

A recorded scrapbook of famous personalities and historical events from a recording of the voice of Florence Nightingale made when she was in her seventies up to 1933 and Franklin D. Roosevelt. Among the voices recorded are: William Jennings Bryan, Theodore Roosevelt, Champ Clark, Commodore Robert E. Peary, William Howard Taft, Eugene V. Debs, Woodrow Wilson, General Pershing, Henry Cabot Lodge, Warren Harding, Mahatma Ghandi and Jimmy Walker.

Video 156

The Huddled Masses. [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 9)

Narrator: Alistair Cooke.

From the beckoning torch of the Statue of Liberty, the camera pulls back to reveal the Manhattan skyline. Cooke visits ships' holds, Ellis Island, the Lower East Side, garment factory sweat shops—all scenes evoking turn-of-the-century immigration. Old photographs of the poor newcomers' plight contrasts with oil portraits of tycoons who got fat at the poor's expense. Then it is the present—Columbus Day—and Chinese, Puerto Rican, and Black children salute the flag.

Audio 506 pt.1-2

Kennedy, John Fitzgerald, Pres. U. S., 1917-1963.
John F. Kennedy: A Self Portrait. [Audiotape] Caedmon, [1964]
2 audiocassettes.

Part 1. Side 1. Introduction by Carl Sandburg. Press conference, Washington, D.C., January 2, 1960. The primaries and the pre-convention campaign. The

Democratic National Convention, Los Angeles, July 13, 1960. The acceptance speech, Los Angeles, July 15, 1960. The Greater Houston Ministerial Association, Houston, September 12, 1960. The Kennedy-Nixon Debates, October 21, 1960. The concession by Vice-President Richard M. Nixon. Senator Kennedy's first address as President-elect, November 9, 1960. The inauguration.

Side 2. The Inaugural Address, January 20, 1961. The first State of the Union Address, January 29, 1961. The Bay of Pigs Crisis: Address to the American Society of Newspaper Editors, Washington, D.C., April 20, 1961. On his visit with Khrushchev in Vienna: A report to the nation on June 6, 1961. On the Berlin Crisis: A report to the nation, July 25, 1961. (56:05).

Part 2. Side 3. Address to the United Nations, New York, September 25, 1961. Medicare: A rally at Madison Square Garden, New York, May, 20, 1962. The Race for Space: An address at Rice University, Houston, September 12, 1962. James Meredith and the University of Mississippi, September 30, 1962. The Cuba Crisis, October 22, 1962; its sequel, November 2, 1962. The National Cultural Center, Washington D.C., November 29, 1962. A conversation with the President, December 16, 1962.

Side 4. Final State of the Union Address, January 14, 1963. American University, Washington, D.C., June 10, 1963. Civil Rights: A report to the nation, June 11, 1963. West Berlin, June 24, 1963. The Test Ban: A report to the nation, July 26, 1963. Amherst, Mass., October 26, 1963. Fort Worth, Texas, November 22, 1963. November 25, 1963. (57:34).

Video 160 **The More Abundant Life.** [Videotape] Chicago: Time-Life, [1973?]
3/4 in. videocassette. color. 52 min. (America; episode 13)

Narrator: Alistair Cooke.

"America today. What, in its experience, has been fulfilled and what betrayed?" A potpourri of impressions: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and overdevelopment. A summary of our nation's present status and prospects for the future.

Video 157 **The Promise Fulfilled and the Promise Broken.** [Videotape] Chicago: Time-Life, [1973/]
3/4 in. videocassette. color. 52 min. (America; episode 10)

Narrator: Alistair Cooke.

To veterans returning from the "War to End All Wars," the promise of unlimited prosperity is symbolized by a Model-T Ford and a mail order catalog. The 20's boom with speakeasies, rumble-seat sex, saxophones, and a best-seller called **The Man Nobody Knows**, depicting Jesus Christ as a super salesman. And then, the Crash. Cooke shows how the Depression came and what the New Deal meant. The mills stay closed until we return to war.

Film-strip 279 pt.3-4

United State History Through Architecture. [Filmstrip] McIntyre Visual Publications, 1977.
4 filmstrips. color. 4 audiocassettes.

Part 3. "The Eclectic Period (1850-1910)." Describes how the new wealthy class which emerged with the industrial revolution in America fashioned their homes after baronial estates of the European aristocracy. This period is labeled Victorian because it coincided with the reign of Queen Victoria, and called "eclectic" because it is a mixture of symbolic images from the past—Greek and Roman, Gothic, Egyptian, and Tuscan basic forms. The era produced the dramatic inventions and events which made the United States a world leader in industry and technology.

Part 4. "The International Period (1910-present)." Explains the origin of the International Style, with photographs of the German Bauhaus school of art and design. Major buildings in the United States designed by leaders of this style are shown, emphasizing use of concrete, steel and glass. Also included are some of Frank Lloyd Wright's imaginative creations. The program concludes with the reminder of our responsibility to future generations not only to build functional cities, but also to preserve the architectural heritage of America's past.

Audio 902

Vietnam—the History of American Involvement and the Crossroads of American Foreign Policy. [Audiotape] Audio Learning; distributed by Harper & Row. [1971]
1 audiocassette. 16:46 min.

Supplementary guide.

Dr. Peter Lyon and Dr. Michael Leifer discuss Vietnam and American involvement. Dr. Lyon is Senior Lecturer in Commonwealth Studies at the University of London. Dr. Leifer is a Lecturer in International Relations at the London School of Economics.

Audio 802 pt.1-12

Voices of World War II. [Audiotape] Visual Education Corp., 1975.
12 audiocassettes.

Listener's guide available.

Voices of World War II includes newly recorded interviews with participants and historians, as well as historical recordings from the BBC, U.S. Naval Institute, Library of Congress, U.S. Marine Corps, U.S. National Archives, NBC, and other sound archives. The material included in the programs (nearly three hundred selections) was selected from literally thousands of hours of sound recorded during and after the war. Most of these recordings have never before been published.

Part 1. "Peace in Our Time." Side 1 (25:52). Side 2 (28:23).
Part 2. "Blitzkrieg." Side 1 (35:34). Side 2 (36:52).
Part 3. "Britain Stands Alone." Side 1 (40:12). Side 2 (32:35).
Part 4. "America Enters the War." Side 1 (35:45). Side 2 (32:16)
Part 5. "Turning Points." Side 1 (26:15). Side 2 (27:02).
Part 6. "Counteroffensives." Side 1 (32:00). Side 2 (31:00).
Part 7. "The Air and Sea War." Side 1 (35:13). Side 2 (25:20).
Part 8. "D-Day and the Battle for Europe." Side 1 (37:20). Side 2 (31:15).
Part 9. "Victory in Europe." Side 1 (33:11). Side 2 (29:20).
Part 10. "Victory in the Pacific." Side 1 (38:44). Side 2 (31:18)
Part 11. "The Lessons of Nuremberg." Side 1 (31:37). Side 2 (23:30).
Part 12. "Media in Wartime." Side 1 (33:49). Side 2 (33:10).

Film-143

The Wasted Years: The Depressions. [Filmstrip] Pergamon Press, 1973; made by Cal Industries.
1 filmstrip. color. 1 audiocassette. 25 min.

From series **Western Man and the Modern World.**
With guide.

Uses paintings, archival sound recordings, and photographs to describe the feeling of hopelessness and despair in various countries of the world that were affected by the sequence of depressions after World War I.

Video 133 pt.3

Women and the Law. [Videotape] Philadelphia: WTL Productions, 1974.
14 3/4 in. videocassettes. color. 30 min. each.

Narrators: Elizabeth F. Defeis, Joan Hoff Wilson, and others.

Part 3. "Historical Overview: 1870-1920." Failure of legal methods to advance the rights of women; concentration on the right to vote as a primary goal; split in the feminist movement as a result of divergent goals, aftermath of the 19th amendment.

Audio 845

World of Frank Lloyd Wright. [Audiotape] [s.n.] [195?]
1 audiocassette. 45 min.

Wright discusses the essence of his thinking about American architecture and American life in an interview conducted by Hugh Downs.

Audio 497

Wright, Frank Lloyd, 1869-1959.
Frank Lloyd Wright. [Audiotape] Caedom, [1956]
1 audiocassette. 48 min.

This recording session took place shortly before Wright's 87th birthday in a suite at the Plaza Hotel in New York in 1956. Wright discusses his philosophy of architecture mentioning some of his most famous buildings which helped change the face of America.

Slide Series

The American City. Washington, D.C.: National Archives, [197?]
170 slides. slide commentary SC-44.

This series depicts the city, its development, and its people and their way of life from the early 19th century to recent times. The slides are classified under the headings: Artist's Conceptions of the 19th Century Cities, Skylines and Streets, City Life, Urban Transportation, The City in Turmoil, and 20th Century Art Reflecting Urban Themes.

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Group R. "Movements and Protests."

Anti-War Cartoons of 1914. [s.n.] [197-?]
20 slides. commentary available on request.

Cartoons which reflected the anti-war sentiment preceding World War I.

Black Experience. Stamford Conn.: Sandak Inc., [1973]
60 slides. slide commentary SC-34.

The commentary was written by Romare Bearden, artist, and Philip S. Foner, historian. Headings include: Slave Trade, Slave Revolts, The Abolitionists, The Civil War. Reconstruction, Racism in Pictures, Struggle and Repression, Rural Life in the South, and A Period of Change.

A Cartoon View of Domestic Issues. [s.n.] [197-?]
51 slides. commentary available on request.

Slides of cartoons from 1915 to the present. Some of the domestic issues covered include: Vietnam, student riots, capital punishment, civil rights and the electoral college.

Classic American Political Cartoons. [s.n.] [197-?]
46 slides. commentary available on request.

Cartoons dealing with various political issues from 1846 to the present.

The Dust Bowl. [s.n.] [197-?]
20 slides. slide commentary SC-186.

Slides showing the Dust Bowl of the 30's and the people who became refugees. Included are several photographs taken by Dorothea Lange.

The Farm Security Administration. Rochester, N.Y.: Light Impressions Corp., 1977.
80 slides. slide commentary SC-210.

The series was made from prints in the collection of the International Museum of Photography at George Eastman House and from the Roy Stryker Collection at the University of Louisville. The slides are intended as a representative selection from the works of an important group of photographers. Period covered is 1935-1943.

The Feminist Revolution. [s.n.] [197-?]
26 slides. slide commentary SC-185.

Covers the period from the Seneca Falls, N.Y. convention launching organized feminism in 1848 up to the early 1970's. Commentary contains background information on the feminist movement and quotes from some of its major leaders.

First Ladies' Gowns. Washington, D.C.: Smithsonian Institution, [1976]
42 slides. slide commentary SC-189.

Depicts gowns on exhibit in the National Museum of History and Technology of the Smithsonian Institution. The time period is from Martha Washington through Betty Ford.

The Great Depression. [s.n.] [197?]
32 slides. commentary available on request.

The period 1929-1939 is covered showing various results of the depression and the hope of Franklin D. Roosevelt's New Deal. Some political cartoons of the period are included.

Immigration. [s.n.] [197-?]
40 slides. slide commentary SC-187.

Pictures many immigrants who poured into the New World in the late 19th and early 20th centuries. Includes cartoons that appeared in various national publications. In the commentary are quotations from works written about that period of American history.

Portraits of the United State Presidents. Washington, D.C.:Smithsonian Institution, [1976]
37 slides. slide commentary SC-188.

Slides of the portraits in the National Portrait Gallery. Included in the commentary are character descriptions of each of the Presidents.

Posters of Protest. Venice, Calif.: Environmental Communications, [1975]
92 slides. slide commentary SC-51.

This series represents a major visual expression of the social ferment which took place in the decade from 1965-1975. The posters represent reactions to the Vietnam War, the draft, the student uprisings, and the struggles of the various minority groups.

United States Navy Ships: 1775-1941. Washington, D.C.: National Archives, [197-?]
184 slides. commentary available on request.

Consists of photographs of artworks or of ship models of the different types of ships used by the Navy from the Revolutionary War to December 7, 1941. Divisions are "Early Ships" which includes ships commissioned before the use of steel in construction was begun in 1883, and "Modern Ships" for those commissioned since 1883.

GUIDE TO CLASSIFICATIONS AND LOCATIONS

Call Number — Floor

Call Number	Floor
A thru AXZ	5
AY thru AYZ	4
AZ	5
B thru BDZ	5
BF thru BFZ	3
BH thru BZ	5
C thru CZ	4
D thru DZ	4
E thru EZ	4
F thru FZ	4
G thru GTZ	4
GV thru GVZ	3
H thru HZ	4
J thru JZ	4
K thru KZ	4
L thru LZ	3
M thru MZ	5
N thru NZ	5
P thru PZ	5
Q thru QZ	1
R thru RZ	1
S thru SZ	1
T thru TZ	1
U thru UZ	4
V thru VZ	4
Z thru ZZ	5

Location Terms and Symbols

atlas - Call number indicates location.

Audio - 3rd Floor, Room 305.

Bibliographic Center - Main Floor.

Census Reports - 4th Floor, Social Science.

Filmstrip - 3rd Floor, Room 305.

folio - Oversize Book. Call number indicates location.

HRAF - Human Relations Area File. 3rd Floor, Microform Area.

Index Area - Call number indicates location.

juv - Juvenile Book. 3rd Floor, Education.

MP - Motion Picture. Available at the Center for Instructional Media, English Building, Room 134.

Map Room - 4th Floor, Room 411.

Microcard
Microfiche
Microfilm
Microprint > **3rd Floor, Microform Area**

Pd, Po, Pq, Pf - Inquire: Humanities Reference Desk, 5th Floor.

q - Oversize Book. Call number indicates location.

ref - Reference Book. Call number indicates location.

Slide - 3rd Floor, Room 305.

Text Fiche - 3rd Floor, Room 305.

Thesis - 3rd Floor, Education.

Video - 3rd Floor, Room 305.

x - Inquire: Reference Desk on floor indicated by call number.

Periodicals Consult periodical print-out at Information-Reference Desks to determine titles, years, and floor location.